

Ramayana!



Information: 408.847.2717

Location: San Jose Mexican Heritage Plaza Theatre
1700 Alum Rock Rd, San Jose CA 95116

Dates: Preview Performance Thursday June 4,
7:00pm Performances

Friday June 10, Saturday June 11,
7:00pm, Sunday June 12, 2:00pm

Tickets: www.brownpapertickets.com

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The Ramayana Story

Mount Madonna School's production of the Ramayana is a classic Indian tale of love and adventure. It features a cast of over 200 performers, from preschool through high school, accompanied by a choir and adult musicians. Characters include: kings and queens, gods and goddesses, giants and wizards, monkeys and demons, an enchanted golden deer, young forest animals, and jungle creatures.



Enduring 2600 years as one of the world's most widely-read classics, the Ramayana tells the story of Prince Ram and his banishment to the forest, accompanied by his wife Sita and brother Laksman. Following the kidnapping of Sita, is her eventual rescue from the hands of the evil demon King Ravana. It is a story of love, adventure, separation and an eventual joyous reunion, in an ancient allegory of the battle of good and evil. Filled with exciting action, spectacular costuming, family humor and wonderful music, our production is now in its 37th year!

From The Directors

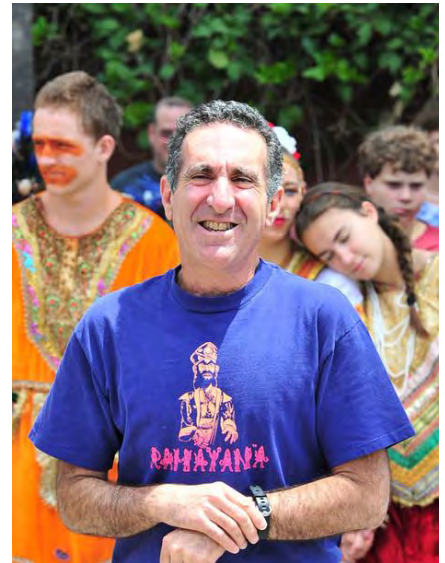
Welcome! Whether you are a first timer or a returning veteran, be prepared for an exciting experience of growth, challenge and fun! Being in a play is a major commitment that certainly takes personal time and effort. The key is to invest fully in the proceedings and enjoy the creative process of discovery all the way through performances.

Casting Philosophy

Everyone receives a part; everyone is considered an essential member of the team! There are over 200 actors in this show. Preschool through Grade 6 are pre-cast in roles. Grades 7-12 have auditioned for parts.

Ramayana Rules to Live By

1. Accept given role; with you in it, how could it not be great?
2. Every part is essential; every part is important.
3. Attend every rehearsal you are called to and arrive on time. Communicate all conflicts as soon as they are known, far in advance if possible.
4. Cooperate, support and mainly, RESPECT each other.
5. Take the risk to get involved; be part of the team. Enjoy the process of creative discovery and community building!



Ramayana Guidelines During Performances

The theater is a professional place – Students are here to experience all aspects of performance including respectful behavior in the theater, the Pavilion and surrounding gardens. Please help to support respectful behavior by communicating with any student who needs to be reminded.

We will have "live feed" set up in the Pavilion and backstage, which means students can watch the production as it is happening. It is encouraged that they do watch.

NO STUDENTS ARE ALLOWED TO LEAVE THE ENCLOSED AREA OF THE PLAZA OR THEATER

- Students need to remain in the Pavilion, Garden area or backstage; they are not to venture near the exits, into the plaza, the lobby or the theater. Under no circumstances are the students allowed to walk, drive or be driven from the theater grounds until after their time at the theater is needed.
- Food is on sale at the concession stand behind the Pavilion for students Monday through Sunday.
- **Students must eat before they put on their "beards"**
- Students can bring their own bag lunches
- No bullying – **student may be "pulled" from the show if necessary**
- Do not allow students to throw anything in the Reflection Pool, including not going in the water themselves
- No climbing trees, no picking flowers or fruit, no pulling up plants
- Noise – Try to keep noise level down, people need to hear their cues
- Once kids are in costume – kids need to remain in designated spaces in the Pavilion or backstage, not visible to the public
- No skateboarding

Ramayana Guidelines During Theater Rehearsals

The theater is a professional place – Students are here to experience all aspects of performance including respectful behavior in the theater, the Pavilion and surrounding gardens. Please help to support respectful behavior by communicating with any student who needs to be reminded.

We will have "live feed" set up in the Pavilion and backstage, which means students can watch the production as it is happening. It is encouraged that they do watch.

NO STUDENTS ARE ALLOWED TO LEAVE THE ENCLOSED AREA OF THE PLAZA OR THEATER

- Students need to remain in the Pavilion, Garden area or backstage; they are not to venture near the exits, into the plaza, the lobby or the theater. Under no circumstances are the students allowed to walk, drive or be driven from the theater grounds until after their time at the theater is needed.
- Pizza or Burritos and drinks will be on sale (pre-orders recommended) from 1-3 pm.
- **Students must eat before they put on their "beards"**
- Students should bring a good supply of snacks and drinks.
- No bullying – **student may be "pulled" from the show if necessary**
- Do not allow students to throw anything in the Reflection Pool, including not going in the water themselves
- No climbing trees, no picking flowers or fruit, no pulling up plants
- Noise – Try to keep noise level down, people need to hear their cues
- No skateboarding

Rehearsals and Student Participation

Preschool/Kindergarten Families

Preschool and Kindergarten students are encouraged to participate; however, we totally support the parents' choice of whether or not they want their child in the show. If you choose not to have your child participate, please let their teachers know so that they can plan accordingly.

Preschool-2nd Families

Students must commit to being present at designated rehearsals. Up until the Saturday Full Run rehearsal on June 4, practices for Pre—2nd students are held during school hours. Tech Week is when the entire cast is at the Theater. **CLASSES ARE NOT HELD AT MMS DURING TECH WEEK.**

PreK-2nd families will have specific times when they are scheduled to rehearse. The PreK-2nd Supervision/Makeup Coordinator will send out detailed information. The rehearsals that involve these younger children are taken into account when the Tech Week Schedule is created, allowing them to be scheduled earlier and dismissing them once their scene is over.



Participation from all parents is necessary, and in particular parents of small children need to be involved. In addition to needing their costumes, makeup, masks and hair organized and set up for them, they also must have close supervision as well as oversight of their snacks (no peanut ingredients, nothing too messy!) and entertainment during the performances and rehearsals. Students are required to attend rehearsals; participation in rehearsals is not optional.

3rd- 5th Families

Practices for elementary students will be held during school time, until the Saturday full run rehearsal on June 4th. Fifth Grade may be called to an after school rehearsal, stay tuned. Please read the e-News each week for Ramayana updates. All Ramayana information will also be posted on our website, www.MountMadonnaSchool.org; click on the *Community*, then *Arts. Elementary students are cast in Act I only* and are dismissed once their scene is over. **CLASSES ARE NOT HELD AT MMS CAMPUS DURING TECH WEEK.**

6th-12th Families

After school rehearsals have begun for some Middle/High students. Middle and High School cast members are expected to commit to Monday rehearsals, 3:30-5:15pm. They may not necessarily be called to each rehearsal; please pay attention to the cast calls for each after school rehearsal. Beginning March 9th, after school rehearsals are scheduled every **Monday** and some **Wednesdays** in May. Changes do occur, even after the schedule is distributed. Only specific high-school students will be called, but starting on April 20th, some middle-school students will be called as well. Therefore, it is important that parents check the website, web calendar, and/or e-News for the latest information, and that students pay attention and listen to the **Morning Bulletin** each day. MMS provides a snack for students before after-school rehearsal begins. Late transportation is also available, but we must have students sign up in their first period class if they will need a ride.

Schedules TBA

- *Special Schedule*—this schedule includes adjustments in the Middle/High normal class and finals schedule to provide the needed rehearsal time during school hours.
- *Rehearsal and Performance Schedule*—includes Middle/High after school rehearsals.
- *Tech Week Schedule for Families (Mon, June 6th— Sun, June 12th)*—includes cast call times for all students.
- *Transportation Schedule*—for Tech Week (Mon—Wed only), will be emailed and posted on our website by mid May.

- *The Rehearsal/Performance, Tech and Transportation schedules* and any changes that may occur after schedules are distributed will be posted on our Community News website and web calendar. Read the e-News each week.

Transportation to Theatre During Tech Week

MMS provides transportation for 3rd—12th graders **Monday through Wednesday only during Tech Week**. A schedule for both sides of the mountain and a sign-up form will be sent out a few weeks before Tech Week. This year we will run buses at two times in the afternoon. One will leave approximately 2 hours into rehearsal, when the 3rd– 6th and some of 7th grade students will be finished rehearsing. The 2nd will run at the end when the 8th—12th grade students are finished.

Please be sure to fill out the form and return it to school by the time indicated if your child needs transportation. We need accurate numbers of bus riders for each bus stop.

Cast Dinner

After the final performance on Sunday, a delicious meal will be served at the Mexican Heritage Theater. All Cast Members and Volunteers are invited to sit down and enjoy a delicious dinner to celebrate and conclude another wonderful year of the Mount Madonna School Ramayana. The full strike is in process simultaneously, and all help needed there as well. The food will be available during this time; people can come and go, eating when convenient.

MMS Contacts

Call: 408-847-0406 For Voice Mail Access

Sampad Kachuck, Director – sampad.kachuck@mountmadonna.org; voice mail #289

Anurag White, Producer – anurag.white@mountmadonna.org; voice mail #229

Nicole Tervalon, Producer – nicole.tervalon@mountmadonna.org; voice mail #293

Girija Beavers, Costume Coordinator – girija.beavers@mountmadonna.org; voice mail #244

OJeevani Vince, Production Coordinator, Playbill Ads – jeevani.vince@mountmadonna.org; voicemail #541

Tickets

We anticipate and hope that we will have sold-out performances. All tickets will be sold online through BrownPaperTickets.com starting **May 1st, 2015** to the general public. Because sold-out performances are possible, we will open up ticket sales on **April 15th** for our **MMS Community**.

Cast Tickets

The cast and their families may attend the Wednesday Dress Rehearsal. Tickets for the Preview Performance on **Thursday, June 9th** will be sold online starting **April 15th**. If families wish that their children sit with them during the performances, they will need to purchase tickets for them.

Dress Circle Tickets

Special Dress Circle tickets go on sale **April 15th**, online at the website listed below. Dress Circle tickets for **Saturday and Sunday, June 11th & 12th** include a pre-show reception, intermission treat, reserved parking, back stage tour, and the best seats in the house. Tickets are \$85 each plus \$2.12 processing fee. A portion is tax deductible.

Reserved Tickets

Reserved tickets for performances **Friday, June 10th—Sunday, June 12th** will be sold online **May 1st**. Students (18 yrs and under) are \$25 each plus \$.62 processing fee, and adults \$35 each plus \$.87 processing fee. Please note, the price to the public for adult reserve tickets for the Saturday and Sunday performances is \$40 each. MMS families will still be able to purchase these tickets for \$35 with a special code that will be sent to them.

Preview Performance Tickets

The Thursday, June 9th Preview Performance tickets are available for purchase for MMS and MMC community members. They will also be available for purchase online; details to access these tickets will be forthcoming. Price will be \$15 per ticket plus \$.25 processing fee. We also would like to extend this offer to any schools or nonprofits who may want to bring large groups. If you know of any organization that would be interested, please have them contact Anurag at the school office.

To purchase tickets go to our website:

MountMadonnaSchool.org and **Click on the *Ramayana* icon**

Photography and Taping

MMS has photographers who will take photos on Wednesday, June 8th and Thursday, June 9th. Photos will be posted as soon as possible and a link will be in the e-News.

MMS also has a filming staff who will be taping the entire show on Thursday, June 9th. Order forms for purchase of DVDs will be available at the shows.

No photography or filming, via cameras or cell phones is allowed inside the theater for any of the shows. If this occurs you will be asked to stop using your phone or camera.

***Ramayana!* Participation – The Parent Role**

The success of MMS and the *Ramayana* relies on Parent Participation. The *Ramayana!* is our largest community building event, and perhaps the most rewarding experience for everyone. This endeavor is truly an ***“it takes a village”*** event. Families participating for the first time often feel overwhelmed during the preparation, rehearsals and performances. Don't hesitate to call the office or your Class Liaison with any questions or concerns you may have.

Parent Participation

All MMS parents are required to help with the *Ramayana!* Please refer to the Parent Handbook page 100, regarding participation requirements and options for all events.

- This year instead of everyone needing to sign up for their areas of interest, we have **migrated all parents who were involved in last year's *Ramayana* production to the same areas of help for this year's production.**
- New parents will be contacted to see what area they are interested in.
- Everyone will be receiving confirmation of the area(s) where they are helping for *Ramayana!* by April 6th via email.
- After receiving notification of the area you have been placed in, please feel free to contact the office if you have any questions, or requests, i.e. working in another area, and we will try to move you to an area of need that you are more comfortable with.

Fee for Non-Participation

Our preference is for all families to join in this spectacular production. Building community within the school, alums, MMC and others is rewarding to all and contributes to a successful production. For those who are unable to participate, a donation of three dessert items and one case of drinks (per the Concession Coordinator's guidelines) can be given plus a \$150 fee. For those who are unable to participate in any way, the fee for non-participation is \$300.

Frequently Asked Questions

How will I know what is needed in the area I have been placed?

Each area is well described in the following pages, identifying pre-production and production needs. More details are available from each area coordinator who will be contacting the people on their list.

How do I know what I will be doing?

Area Coordinators will make calls according to area needs. Some areas are already in motion. Coordinators of other areas that require help during performances only, tend to call and schedule their help a few weeks before Tech Week. It is a good idea to have contact with your coordinators before you purchase tickets to watch the show. Some areas allow you to see the show as well as covering your shift.

What if a student asks me to go get them food?

If your help is not needed you may go get food for a student; however, students may NOT leave.

What is Tech Week?

Beginning **Saturday, June 4th** with the Full Run Rehearsal at the MMS Gym the cast begins rehearsing with the band, some props and head gear. Monday, June 6th through Sunday, June 12th, rehearsals are at the theater only. A detailed *Tech Week Schedule for Families* will come out in March.

Where will I park?

There are two parking lots at the Heritage Theater, one on Alum Rock Rd and one on King St. We ask that all cast and crew members park only in the King St parking lot. There are also parking spaces on both Alum Rock Rd and King St. Please do not park in the Alum Rock Road parking lot, Thursday through Sunday. This is parking for audience guests only.

Descriptions and Needs of Areas

PreK—2nd

Costumes: Coordinator—*Jen Goldstein*

Supervision/Makeup: Coordinator—*Jessica Campbell*

Parents of Pre-2nd grade children are needed to sign up for at least **one Supervision** shift unless they are fully involved in another area of the *Ramayana*. If doing only one supervision shift, please sign up for a **Costume or Makeup shift** also. Pre/K student participation is optional; if your student has chosen to not participate you do not need to participate. Pre/K parents who also have older children may need to participate in 3rd—12th areas as well.

Coordinators will call all Pre-2nd parents to schedule help for necessary shifts.

Costumes

Each year students need to be fitted; costumes need altering; new costumes need to be sewn; headpieces need repair. Fittings are done during school hours.

Sewing can be done at home.

Makeup

Colorful, creative 'faces' are painted by parents. Makeup, mirror and supplies need to be setup, cleaned up, and put away after each use.

Supervision

Children need to be supervised at all times; Non-messy snacks, activities and games that engage the children while waiting for their turn on stage need to be provided. Supervisors need to help gather and guide the students to the theater when it is their time to go on stage.



3rd—12th

Costumes: Coordinator—*Girija Beavers*



The Costume Crew has already begun planning, sorting, repairing and sewing new costumes this year. Help is needed during pre-production as well as during the performances with ironing and mending; and costumers are needed to help dress the students. At the end of each rehearsal or performance all the costumes need to be organized and ready for the next day. Girija is always looking for dedicated seamstresses and skilled couturiers. Also needed are persons to fit, hem, repair, iron and launder costumes and to help cast members dress during rehearsals and tech week. Some of this work can be done at home. Help is also needed

preparing the costumes for transport to and from the theater. At the end of the production costumes need to be cleaned and stored.

Pre-Production Needs:

- Mend/Repair (at home)
- Fit/Sew/Iron (during rehearsals & school hours)
- Sew new costumes

Production Needs:

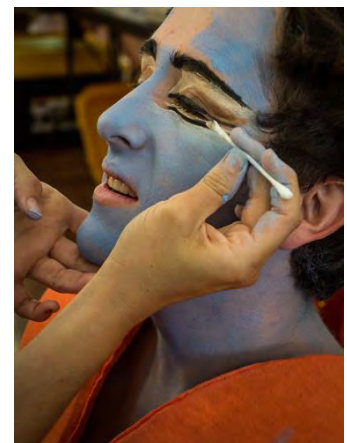
- Transport, set up costumes (Mon, Tue of Tech Week)
- Costumer (during dress rehearsal & performances)

Makeup: Coordinator –*Claudine Bharghavan*

This crew works on a variety of levels, from sponge painting bodies to applying beards. Both skilled and unskilled help is needed before and during performances. Preparing and setting up the makeup tables in the Pavilion happens the day of the Tech Dress rehearsal and for each performance. Makeup supplies need to be checked; sometimes advance purchases need to happen.

Pre-production Needs:

- Organize/Purchase supplies
- Transport, set up tables & supplies
- Apply makeup to students; face and body (skilled & un-skilled makeup artists)
- Clean up and put away



Hair: Coordinator—*Jenny Turner*

Talented stylists are encouraged to help. Photos and guidance will be available that will help you with hairpieces, wigs and hair designs that represent this ancient period. Help is needed before cast call to set up as well as break down and clean up after each performance. Wigs and hairpieces are often used not only at the preview performance but also for the Wednesday Tech Dress Rehearsal.

Pre-production Needs:

- Organize/Purchase supplies
- Transport, set up tables, with wigs, hairpieces, moustaches & supplies
- Hairstyling, donning of hairpieces for cast
- Clean up and put away each performance

Jewelry: Coordinator—Cindi Busenhart

These sparkly gems need to be sorted, cleaned and repaired before the first costume call, organized and maintained during rehearsals, and after the last performance they must be checked-in and packed away appropriately. Help is needed to assist the cast members with putting jewelry on.

Pre-production Needs:

- Sort/Repair/Clean jewelry Production Needs:
- Set up table for dispersing jewelry
- Assist students putting jewelry on
- Track, check out and check in all jewelry
- Pack away at end of production



Small Props, Supervision—Back Stage: Coordinator—Stephen Harrington

There are many small props, including trays, sandals, bowls, bells and much more. Someone needs to order and pick up the malas (garlands) for the performances. We hold a 'mala making' party at the theater on Wednesday of Tech Week. Small props are kept backstage and need to be identified and arranged accurately and put back once used. Because this is happening backstage, this needs to be done quietly, quickly and efficiently. Helping students maintain quiet and find their prop is the goal!

Pre-production Needs:

- Sort/Repair
- Order and arrange for pickup of flowers for malas

Production Needs:

- Schedule help and arrange for 'mala party'
- At theater, set up tables, covering with butcher paper and identifying each prop
- Assist in maintaining silence and oversight backstage
- Assist students finding and putting back their prop Pack away small props at end of production

Supervision Monitors—Support Facilities & Outdoors Supervision: Coordinator—Komala Correos

In addition to the green room in the theater we will be using The Pavilion for Makeup/Hair and the Boys and Girls Dressing Rooms for the 3rd—12th graders. There also can be 'hang out' space there. When cast members are outside the stage door entrance they will need to practice being quiet before entering. Students may 'hang out' in the Gardens which are right outside the stage door entrance. Supervision needs to be visible in the Pavilion and in the Gardens. Supervisors must clean their areas after each performance, monitor where the children eat snacks, and that they have snacks that are relatively 'clean' (apples, crackers, carrots); avoiding things like strawberries which are messy and can stain costumes.

Production Needs:

- Saturday Full Run Rehearsal at Gym
- Tech Week— all times when students are called

Runners – Jenni Leach

Runners stand backstage hall, outside the backstage door to make sure performers make their cues and are quiet while waiting to go on stage. A cast and scene list is provided. The Backstage Manager directs the Runners, who need to know the cues, communicate by walkie-talkies to the Supervision Monitors, then gather the cast members and help move them along and be ready backstage.

Production Needs:

- Saturday Full Run Rehearsal—a time for Runners to become familiar with the cues
- Tech Week– all times when students are called

Demon Masks: Coordinator—Nanette Hardin

Masks are mended and updated every year. Masks need to be fitted to cast members; this is done during school hours. It is important to supervise the donning and doffing of these incredible creations during the rehearsals and performances. If you are drawn to these creepy face transformers, sign up for Demon Masks. Repairs often need to happen during the performances.

Pre-production Needs:

- Fittings during school hours
- Label masks and hats with students' names

Production Needs:

- Saturday Full Run Rehearsal
- Tech Week– all times when students are called



Monkey Masks: Coordinator—Hema Walker

Monkey masks need repair every year, often replacing, some of the 'fur'. They need to be fitted to cast members, this is done during school hours. It is important to supervise the donning and doffing of these incredible creations during the rehearsals and performances. If you are drawn to these life-like faces, sign up for Monkey Masks. Repairs often need to happen during the performances.

Pre-production:

- Fittings during school
- Label masks with students' names
- Saturday Full Run Rehearsal
- Tech Week—all times when students are called



Dress Circle: Coordinator—Benna Dining

Dress Circle patrons enjoy great theater seats, a before-the-show reception, treats and a backstage tour during intermission. Help is needed in setting up and decorating the room, giving backstage tours, assembling and handing out special concessions during Saturday and Sunday intermissions, and packing it all up again Sunday afternoon.

Production Needs:

- Set up and decorate, prepare treats (Sat, June 6th afternoon)
- Handout treats, be a tour guide (Sat, June 6th & Sun June 7th during intermissions)
- Break down, put away after intermission (Sun, June 7th)

Box Office/Ushers: *Coordination—MMS Office*

Tickets will be sold online via www.BrownPaperTickets.com. We need two people each day to work in the Box Office Thursday through Sunday. The majority of sales and distribution of tickets will be handled ahead of the performances. However, there will likely be some tickets for sale and/or will call tickets at each performance for guests to pick up at the Box Office. We also need four ushers each day.

Production Needs:

- Staff Box Office (Thu, June 4th—Sun June 7th)
- Usher guests to their seats and hand out playbills (Thu, June 4th—Sun June 7th)

Concessions/Lunch Coverage: *Coordinator—Dana Kerr*

The Lobby at the Heritage Theatre has ample room for the sale of concessions which will allow us to have items for sale continuously during Thursday through Sunday performances. For some parents this may be the best way they can plug in, by buying, picking up and/or delivering, setting up, and/or selling items. Help is also needed to clean up afterwards. All items are vegetarian. We cannot sell homemade items. They either need to be purchased or baked in a commercial kitchen and packaged from approved caterers or restaurants. We also offer a limited selection of food for students to purchase during the break at the Wednesday tech dress rehearsal.

Production Needs:

- Purchasing and delivering items for sale
- Set up and prepare items for sale
- Sell before and during intermission at the performances
- Break down, clean up at end of each performance

Lobby Sales & Host Tables: *Coordination—MMS Office*

Hosts and/or Hostesses are needed to sell Ramayana T-shirts, books, music CD's, take DVD orders and represent the School at the Preview Performance and Performances. Tables need to be set up in the lobby and stocked with school information, hats and smiling faces. Maybe yours?

Production Needs:

- Set up items for sale
- Sell merchandise before, during intermission and after the shows
- Break down at end of each rehearsal or show

Set & Large Props/Monsters: *Coordinator—Anurag White*

There will be no new set pieces this year, however existing pieces often need touch up and this happens at the theater during Tech Week. Many set pieces and props are set up in the Gym before they go to the theater. Someone is needed backstage at the Gym and during the shows to help cast members into some of the monsters and creatures. There are many facets to this area, much of which is loading and unloading of the set and props. Wherever you plug in, you are where the action is.

Pre-production Needs:

- Lay down mats on 1/2 of the Gym (Mon, May 18th)
- Bring & set up platforms and ramps in Gym (Mon, May 18th)
- Pickup set pieces at Legacy Transportation and deliver to Gym (Tue, May 19th)
- Disassemble set at Gym, load in truck, bring to theater and set up (Thu, May 28th & Fri, May 29th)
- Load truck at Gym with remainder of set, props, bears, birds, weapons (Sat, May 30th)
- Unload truck at Theatre (Mon, June 1st)
- Setup props, set, backstage and Green Room of theatre (Mon, June 1st)

Set Up Backstage Support Facilities: Coordinators—*Sarojani Rohan, Anurag White*

There is a large plaza between the Theatre and Pavilion. The Pavilion will be setup as dressing rooms, makeup and hair areas and a 'hang out' space for the 3rd—12th graders.

The Pre-2nd grade area will be setup with the costumes and makeup in another space (TBA). They also need a 'hang out' space set up.

Pre-production Needs:

- Load truck at Prop Room—costumes, makeup, hair, tables, chairs, mats & supplies, including Pre-2nd needs (Tue, June 2nd)
- Unload truck at Theatre and set up designated areas (Tue, June 2nd & Wed, June 3rd)



Playbill Ads: Coordinators—*Jeevani Vince, Sandy Moller*

Making connections with your friends and associates who have businesses and soliciting ads for the playbill starts in March. We offer ads in various sizes in either black and white or color and ask our families to support our advertisers.

Pre-production Needs:

- Solicit ads (March—April)

Ramayana Underwriter: Coordinator—*Jeevani Vince*

We are looking for major underwriters at various levels who will receive prominent visibility during the production and throughout the year. Underwriter packages include Dress Circle tickets, ad projection onscreen before and during intermission of the show, ad in the playbill, logo on our marketing materials, t-shirts and the double CD soundtrack of the Ramayana. If you have any leads or suggestions, please contact Jeevani at the school office.

Cast Dinner: Coordination—*MMS Office*

After the last performance we hold a dinner for all cast and crew members. Help is needed setting up, serving and cleaning up.

Production Needs:

- Arrange and set up for serving Set aside meals for crew
- Clean up

Loads and Unloads: Coordinator—*Anurag White*

Our spectacular show, with all of its monsters, props, costumes, the set and much much more, takes a number of truck and van loads to get everything to and from the theater. The following dates are when we need helpers.

- Thursday, June 2 @ 3:30 pm – disassemble set and load on trucks; back of MMS Gym
- Friday, June 3 @ 9 am – unload and assemble set at theater
- Saturday, June 4 @ 4 pm – load props and monsters etc. on trucks after Full Run rehearsal
- Monday, June 6 @ 8:30 am – unload trucks, set up backstage

Breakdown/Cleanup: Coordinator—*Anurag White*

This is where we need everybody!! While a number of people are assigned to this area, everyone who can assist is needed. Please consider pitching in, if only for a short time to help with the massive task of packing, disassembling, cleaning, loading all that has gone up. Some breakdown begins during Act II on Sunday, but most happens after the last show. There are tasks for those of little strength as well as stronger folks. With the help of many, this daunting project can be accomplished in a few hours!

Thank you! Enjoy the show!

